

Michael Djupstrom, composer and pianist
www.michaeldjupstrom.com

Professional Biography (short)

The work of composer and pianist Michael Djupstrom has been recognized through honors and awards from institutions such as the American Academy of Arts and Letters, Pew Center for Arts & Heritage, New Music USA, S&R Foundation, the UK's Delius Society, the Académie musicale de Villecroze, and the Chinese Fine Arts Society, among many others. In recent years, the Philadelphia Orchestra Association, the National Cherry Blossom Festival, the Milwaukee Symphony Orchestra, the Philadelphia Chamber Music Society, the Curtis Institute of Music, and Music from Angel Fire are among the many organizations that have awarded him commissions for new works. Other notable performers of his music include the American Composers Orchestra, the Tokyo Kosei Wind Orchestra, Symphony in C, and numerous chamber ensembles such as Dolce Suono, Network for New Music, Lyric Fest, Music from Copland House, Dinosaur Annex, the North/South Consonance Ensemble, the Aspen Contemporary Ensemble, and the New Fromm Players at Tanglewood. As a pianist, Djupstrom has performed with the Philadelphia Orchestra and Philadelphia-based new music ensemble Relâche, and his great interest in chamber music has led to concerts in major metropolitan cities throughout the world. He has recorded for American Public Media's "Performance Today," Radio Television Hong Kong's Radio 4, and the Equilibrium, American Modern, and Meyer Media labels.

Djupstrom was born in St. Paul, Minnesota (USA) in 1980 and began music studies at the age of eight. He studied composition formally at the University of Michigan, from which he received undergraduate and graduate degrees, and at the Curtis Institute of Music, where he was awarded an Artist Diploma in 2011. Other training included fellowships at the Tanglewood Music Center, the Aspen Music Festival, and the Brevard Music Center, as well as studies in Paris with composer Betsy Jolas, whom he later worked for as assistant. He currently lives in Philadelphia, where he teaches at the Curtis Institute of Music.

Professional biography (150-word)

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