

**Michael Djupstrom, composer and pianist**  
**[www.michaeldjupstrom.com](http://www.michaeldjupstrom.com)**

Professional Biography (short)

Composer and pianist Michael Djupstrom's work has been recognized through honors and awards from institutions such as the American Academy of Arts and Letters, MacDowell Colony, Pew Center for Arts & Heritage, New Music USA, S&R Foundation, the UK's Delius Society, the Académie musicale de Villecroze, and the Chinese Fine Arts Society, among many others. In recent years, the Philadelphia Orchestra Association, National Cherry Blossom Festival, Milwaukee Symphony Orchestra, Philadelphia Chamber Music Society, Tucson Friends of Chamber Music, and the Curtis Institute of Music are among the many organizations that have awarded him commissions for new works. Other notable performers of his music include the American Composers Orchestra, Tokyo Kosei Wind Orchestra, and chamber ensembles such as Dolce Suono, Network for New Music, Lyric Fest, Music from Copland House, and the New Fromm Players at Tanglewood. As a pianist, Djupstrom has performed with the Philadelphia Orchestra and Philadelphia-based new music ensemble Relâche, and his great interest in chamber music has led to concerts in metropolitan cities throughout the world. He has recorded for American Public Media's "Performance Today," Radio Television Hong Kong's Radio 4, and the Equilibrium, American Modern, and Meyer Media labels. In recent seasons, his special interest in Romanian classical music led to performances in Montreal and Bucharest and to the pursuit of advanced language study with the assistance of a Romanian government scholarship. Djupstrom received his bachelor's and master's degrees from the University of Michigan and an Artist Diploma from the Curtis Institute of Music. Other training included fellowships at the Tanglewood Music Center, Aspen Music Festival, and the Brevard Music Center, as well as private studies in Paris with composer Betsy Jolas, whom he later worked for as assistant.

Professional biography (150-word)

Composer and pianist Michael Djupstrom's work has been recognized through honors and awards from institutions such as the American Academy of Arts and Letters, MacDowell Colony, Pew Center for Arts & Heritage, S&R Foundation, Chinese Fine Arts Society, the UK's Delius Society, and the Académie musicale de Villecroze, among many others. His compositions have been presented and broadcast across the Americas, Europe, and Asia and have been released on numerous commercial recordings. As a pianist, he has appeared in cities throughout the world, developing most recently a special interest in exploring Romanian chamber music. Djupstrom studied music at the University of Michigan and the Curtis Institute of Music. Other training included fellowships at the Tanglewood Music Center, Aspen Music Festival, and Brevard Music Center, as well as private studies in Paris with Betsy Jolas.

08/15/2020