

**Michael Djupstrom, composer and pianist**  
**[www.michaeldjupstrom.com](http://www.michaeldjupstrom.com)**

Professional Biography (short)

Composer and pianist Michael Djupstrom's work captured first prizes in the international composition competitions of the UK's Delius Society, the American Viola Society, the Chinese Fine Arts Society, and has received awards from institutions including the American Academy of Arts and Letters, MacDowell, and the Pew Center for Arts & Heritage, among many others. In recent years, the Philadelphia Orchestra Association, National Cherry Blossom Festival, Milwaukee Symphony Orchestra, Philadelphia Chamber Music Society, and Arizona Friends of Chamber Music are among the many institutions that have awarded him commissions for new works. His music has been presented and broadcast across the Americas, Europe, Asia, Africa, and Australia and has been released on numerous commercial recordings.

As a pianist, Djupstrom's passion for chamber music has led to concerts for the Philadelphia Chamber Music Society, the British Library, Brooklyn Art Song Society, Hong Kong's "Intimacy of Creativity" festival, Music From Angel Fire, Tanglewood, and many other presenters worldwide. In recent seasons, his special interest in Romanian classical music led to performances at the George Enescu Festival of McGill University, a recital highlighting contemporary Romanian and American works at the annual Meridian Festival in Bucharest, and to advanced Romanian language study with the assistance of a Romanian government scholarship. A 2020 grant from the S&R Evermay Foundation helped share this excitement for Romanian music through the creation of a chamber music series in White Bear Lake, Minnesota.

Djupstrom teaches chamber music at the University of Pennsylvania and maintains a private composition and piano studio. Previously, he taught composition at the Curtis Institute of Music, theory and orchestration for Boston University, ear training for the University of Michigan, and piano at Settlement Music School. Djupstrom received degrees from the University of Michigan and the Curtis Institute of Music. He pursued additional studies in Paris with Betsy Jolas, whom he later worked for as musical assistant.

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