

Michael Djupstrom, composer and pianist
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Professional Biography (short)

The work of composer and pianist Michael Djupstrom has been recognized through honors and awards from institutions such as the American Academy of Arts and Letters, the American Composers Forum, the Lotte Lehmann Foundation, the Académie musicale de Villecroze, the Chinese Fine Arts Society, the ASCAP Foundation, and the BMI Foundation, among others. Notable performers of his works include the American Composers Orchestra, the Tokyo Kosei Wind Orchestra, the Tanglewood Festival Chorus, Symphony in C, and numerous new music ensembles such as Brave New Works, Sounds New, the North/South Consonance Ensemble, the Aspen Contemporary Ensemble, and the New Fromm Players at Tanglewood.

Djupstrom was born in St. Paul, Minnesota (USA) in 1980 and began music studies at the age of eight. He studied composition formally at the University of Michigan, from which he received undergraduate and graduate degrees, and at Curtis Institute of Music, where he was awarded an Artist Diploma in 2011. Other training included fellowships at the Tanglewood Music Center, the Aspen Music Festival, and the Brevard Music Center, as well as studies in Paris with composer Betsy Jolas. He currently lives in Philadelphia, where he teaches piano at Settlement Music School.

Professional biography (150-word)

The work of composer and pianist Michael Djupstrom has been recognized through honors and awards from such institutions as the American Academy of Arts and Letters, the Chinese Fine Arts Society, and the Académie musicale de Villecroze, among many others. His compositions have been presented across the United States, Europe, and Asia and have been released on several commercial recordings.

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Professional biography (100-word)

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