

Michael Djupstrom, composer and pianist

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List of works (for details, see following pages)

Orchestral and Wind Ensemble

Suite from "The Wedding" (soprano, tenor, symphony orchestra), 10' (2011)

Scène et Pas de Deux (symphony orchestra), 8'30" (2010)

Puck (trumpet solo, string orchestra), 13' (2008)

Gaeng (chamber orchestra), 10'30" (2006)

Prelude to a Forgotten Opera (symphony orchestra), 8'30" (2004)

Homages (large wind ensemble) (published by Boosey & Hawkes), 12' (2002)

Si me tocaras el corazón (orchestral fragment), 5' (2002)

Horizon Fragment (chamber orchestra fragment), 4' (2001)

Solo and Chamber

Daydreams and Nightvisions (violin, violoncello), 14' (2011)

Salzedo's Jukebox (harp solo), 11' (2011)

Caprice (violin solo), 5' (2011)

Three Months (flute, violin, violoncello), 3' (2010)

The Seahorse and the Crab (narrator, flute, trumpet, violoncello, percussion, piano), 10' (2010)

Impressions du Languedoc (soprano saxophone, harp), 8'30" (2008)

Sejdefu majka buđase (flute (or alto saxophone), guitar (or piano)), 5' (2007)

Long, long ago (string quartet), 8'30" (2007)

Prelude (piano solo), 5'30" (2006)

Beneath a Quiet Sky (3-octave handbell choir), 5' (2005)

Walimai (alto saxophone (or viola), piano), 14' (2005)

Canopy Dances (flute, clarinet, violin, violoncello), 6' (2005)

Incidental music for "King Lear" (various small ensembles), 15' (2003)

To the Eastern Sea (violin, viola, violoncello, piano), 12' (2003/rev. 2005)

Aglaope (clarinet, bass clarinet, alto saxophone, tenor saxophone), 9'30" (2003)

Test, for four saxophones (saxophone quartet), 9'30" (2001)

Suite (bassoon, trombone), 13' (2001)

String Trio (violin, viola, violoncello), 15' (2000)

Boundaries (mixed chamber ensemble), 10' (1999)

Remembrances (flute, piano), 8' (1998)

Vocal and Choral

The Wedding, chamber opera scene (soprano, tenor, baritone; flute, clarinet, violin/viola, violoncello, percussion, piano)
(libretto by Karen Saillant after Boccaccio's "Il Decamerone," Italian version by Tommaso Sabbatini), 15' (2010)

Three Teasdale Songs (high voice, piano) (text by Sara Teasdale), 9' (2010)

Adam lay ybounden (SATB chorus, organ) (text anonymous, 15th century), 2' (2007)

Noche Extensa (soprano, clarinet, violin, violoncello, harp (or piano)) (text by Pablo Neruda), 5' (2007)

I would live in your love (medium or high voice, piano) (text by Sara Teasdale), 3' (2006) – from "Three Teasdale Songs"

Walden in Winter (male voice, female voice, harp (or piano)) (text by Michelle Regalado Deatricks), 4'45" (2004)

Lullaby (soprano, piano) (text by Sarah Rubin), 45" (2004)

Berceuse al espejo dormido (SATB chorus a cappella) (text by Federico García Lorca), 4' (2002)

Three Songs (mezzo-sopr., piano) (texts: Claude McKay, Wallace Stevens, Alfred Kreyborg), 10'30" (2000, rev. 02)

Arrangements

Romanian Folk Dances, by Béla Bartók (arr. for violin, violoncello, piano), 6' (2008)

Molly on the Shore, by Percy Grainger (arr. for violin, violoncello, piano), 3'30" (2005)

10/3/2011

List of works in reverse chronological order

Daydreams and Nightvisions (violin, violoncello), 14' (2011)

Commissioned by Music From Angel Fire

Performed by Nikki Chooi, violin, Natalie Helm, violoncello, Angel Fire Community Center, Angel Fire, New Mexico, Sept. 4, 2011

Salzedo's Jukebox (harp solo), 11' (2011)

Commissioned by the Lyra Society for harpist Madeline Blood

Performed by Madeline Blood, Lyra Society Annual Concert, Curtis Institute of Music, Philadelphia, May 26, 2011

Suite from "The Wedding" (soprano, tenor, symphony orchestra), 10' (2011)

Performed by Elizabeth Zharoff, soprano, Diego Silva, tenor, Curtis Symphony Orchestra, Vinay Parameswaran, cond., Curtis Institute of Music, Philadelphia, April 25, 2011

Caprice (violin solo), 5' (2011)

Commissioned by the Curtis Institute of Music (Philadelphia) for violinist Elizabeth Fayette

Performed by Elizabeth Fayette, violin, Curtis Institute of Music, Philadelphia, April 26, 2011

Three Months (flute, violin, violoncello), 3' (2010)

Commissioned by Network for New Music (Philadelphia)

Performed by Network for New Music, Philadelphia Ethical Society, Philadelphia, Nov. 21, 2010

The Wedding, opera scene (soprano, tenor, baritone; flute, clarinet, violin/viola, violoncello, percussion, piano) (libretto by Karen Saillant after Boccaccio's "Il Decamerone," Italian version by Tommaso Sabbatini), 15' (2010)

Commissioned by International Opera Theater (Philadelphia) and the American Composers Forum, Philadelphia chapter

Produced by International Opera Theater, Città della Pieve, Città di Saluzzo, Italy, August 5-7 & 10, 2011

Produced by International Opera Theater, Gianmaria Griglio, cond., Prince Music Theater, Philadelphia, Nov. 12-14, 2010

Excerpts performed as required repertoire, Concorso Lirico Internazionale "Città di Saluzzo," Saluzzo, Italy, Sept. 16, 2010

Three Teasdale Songs (high voice, piano) (text by Sara Teasdale), 9' (2010)

Commissioned by soprano Kimberly Walton

Performed by Walton, Michael Djupstrom, piano, Holland Area Arts Council, Holland, Michigan, September 24, 2011

Performed by Jessica Lennick, soprano, Tim Ribchester, piano, 1st Unitarian Church, Philadelphia, September 18, 2011

Performed by Lennick, Ribchester, 1st Unitarian Church, Philadelphia, September 17, 2011 (2:30 PM, 7 PM)

Performed by Eleanor Taylor, soprano, Djupstrom, piano, Tenri Cultural Institute, New York, May 22, 2011

Performed by Allison Sanders, soprano, Bonnie Wagner, piano, Curtis Institute of Music, Philadelphia, Dec. 8, 2010

Performed by Walton, Ji-Young Lee, piano, Brooklyn College, Brooklyn, NY, May 9, 2010

Scène et Pas de deux (symphony orchestra), 8'30" (2010)

Performed by American Composers Orchesta, George Manahan, cond., Miller Theater, New York, June 3, 4, 2011

Performed by Curtis Symphony Orchestra, Lio Kuokman, cond., Curtis Institute of Music, Philadelphia, April 12, 2010

The Seahorse and the Crab (narrator, flute, trumpet, violoncello, percussion, piano), 10' (2010)

Commissioned by the Philadelphia Orchestra Association for its educational outreach concert series, Sound All Around

Performed by Elizabeth Reiter, narrator, and Curtis Chamber Ens., Curtis Institute of Music, Philadelphia, May 8, 2011

Performed by Sound All Around, The Baldwin School, Bryn Mawr, Pennsylvania, April 3, 2010 (10 AM, 11:15 AM)

Performed by Sound All Around, Ballroom, Academy of Music, Philadelphia, March 1, 2010 (10 AM, 11:15 AM)

Performed by Sound All Around, Ballroom, Academy of Music, Phila., Feb. 27, 2010 (10 AM, 11:15 AM, 12:30 PM)

Impressions du Languedoc (soprano saxophone, harp), 8'30" (2008)

Commissioned by saxophonist Christopher Creviston and harpist Francis Duffy

Performed by Brian Sacawa, saxophone, Coline-Marie Orliac, harp, Curtis Institute of Music, Philadelphia, March 10, 2010

Performed by Creviston, Duffy, First United Methodist Church, Montclair, New Jersey, June 7, 2009

Performed by Creviston, Duffy, Metropolitan Theatre, Morgantown, West Virginia, April 3, 2009

Performed by Creviston, Duffy, Crane School of Music, Potsdam, NY, January 21, 2009

Performed by Creviston, Duffy, Greenwich House Music School, New York, NY, January 15, 2009

Puck (trumpet solo, string orchestra), 13' (2008)

Commissioned by private consortium, Los Altos, CA

Performed by Rosie Turner, tpt, Curtis Chamber Orchestra, Vinay Parameswaran, cond., Philadelphia, PA, Nov. 5, 2010

Performed by Rick Leder, tpt, Shasta Symphony, Richard Allen Fiske, cond., Redding, California, Nov. 1, 2009

Performed by Bill Williams, tpt, Los Altos HS Chamber Orch., Ted Ferrucci, cond., Interlaken, Switzerland, July 9, 2009

Performed by Rick Leder, tpt, Los Altos HS Chamber Orch., Ted Ferrucci, cond., Los Altos, CA, Dec. 13, 2008

Romanian Folk Dances, by Béla Bartók (arr. for violin, violoncello, piano), 6' (2008)

Performed by Benjamin Beilman, violin, Jeonghyoun Lee, violoncello, Michael Djupstrom, piano, United World College, Montezuma, New Mexico, August 29, 2011

Performed by the Phoenix Trio on tour in Montana, New York, Massachusetts, and Pennsylvania, March 2008

Sejdefu majka budaše (flute (or alto saxophone), guitar (or piano)), 5 (2007)

Commissioned by the Cavatina Duo, Chicago

Performed by Mimi Stillman, flute, Charles Abramovic, piano, World Café Live, Philadelphia, September 18, 2011

Performed by Stillman, Abramovic, Temple University, Philadelphia, August 4, 2010

Performed by Stillman, Abramovic, University of the Arts, Philadelphia, July 27, 2010

Performed by Dolce Suono: Mimi Stillman, fl, Allen Krantz, gr, First Unitarian Church, Philadelphia, June 27, 2009

Performed by Christopher Creviston, alto sax, Oren Fader, guitar, Crane School of Music, Potsdam, NY, April 3, 2008

Performed by Creviston, Fader, Greenwich House Music School, New York, NY, March 31, 2008

Recorded by Mimi Stillman, flute, Charles Abramovic, piano, on "Odyssey," Innova, 2011

Adam lay ybounden (SATB chorus, organ), 2' (text anonymous, 15th century) (2007)

Commissioned by the Episcopal Church of St. John in the Wilderness, White Bear Lake, Minnesota

Performed by St. John in the Wilderness chorus, cond. David Gehrenbeck, White Bear Lake, MN, December 16, 2007

Long, long ago (string quartet), 8'30" (2007)

Commissioned by New York Youth Symphony Chamber Music Program

Performed by the Vuilliani Quartet, United World College, Montezuma, New Mexico, August 29, 2011

Performed by the Vuilliani Quartet, Moreno Valley High School, Angel Fire, New Mexico, August 24, 2011 (2 PM, 2:45 PM)

Performed by the Vuilliani Quartet, Shuler Theater, Raton, New Mexico, August 23, 2011

Performed by the Fayette Quartet, Curtis Institute of Music, Philadelphia, PA, Dec. 9, 2009

Performed by the Harmonnia String Quartet, Weill Hall, Carnegie Hall, New York, NY, April 30, 2008

Performed by the Harmonnia String Quartet, Symphony Space, New York, NY, April 24, 2008

Performed by the Harmonnia String Quartet, Nabi Art Gallery, New York, NY, April 18, 2008

Noche Extensa (soprano, clarinet, violin, violoncello, harp (or piano)) (text by Pablo Neruda), 5'30" (2007)

Performed by Eleanor Taylor, soprano, Two Sides Sounding musicians, Tenri Cultural Institute, New York, May 22, 2011

Performed by Elizabeth Zharoff, soprano, Curtis Institute of Music musicians, Lio Kuokman, cond., Phila., April 20, 2010

Performed by Jutta Holmberg, soprano, musicians of the Académie musicale de Villecroze, Djupstrom, cond. Villecroze, France, June 29, 2007

Gaeng (chamber orchestra), 10'30" (2006)

Performed by the American Composers Orchestra, Jeffrey Milarsky, cond., Annenberg Center, Philadelphia, April 14, 2007

Earlier version for wind ensemble awarded William Schuman Prize, BMI Foundation, 2004

Prelude (piano solo), 5'30" (2006)

Commissioned by pianist Quentin Kim (New York, NY)

Performed by Hannah Gruber, Crane School of Music, Potsdam, NY, February 20, 2011

Performed by Michael Djupstrom, WBL Area Schools Annual Convocation, White Bear Lake, Minnesota, Aug. 28, 2007

Performed by Quentin Kim, The Juilliard School, New York, NY, Oct. 10, 2006

I would live in your love (med/high voice, piano) (text by Sara Teasdale), 3' (2006) – from "Three Teasdale Songs"

Commissioned by the Lotte Lehmann Foundation (New York, NY)

Performed by Lyric Fest, First Presbyterian Church, Philadelphia, April 13, 2008

Performed by Lyric Fest, First Presbyterian Church, Chestnut Hill, PA, April 12, 2008

Performed on U of MI Entertainment Coalition BRAVO BLUE! Concert, Symphony Space, New York, March 10, 2008
 Performed by Two Sides Sounding (Eleanor Taylor, Jocelyn Dueck), Donnell Library Center, New York, Feb. 11, 2008
 Performed by Two Sides Sounding, St. Peter's Church, New York, January 8, 2008
 Performed in concert, faculty recital, Curtis Institute of Music, Philadelphia, June 2007
 Performed in concert of New York Singing Teachers Association, Yamaha Showroom, New York, April 20, 2007

Beneath a Quiet Sky (3-octave handbell choir), 5' (2005)

Commissioned by David and Carol Lui for the handbell choir of St. Odilia Catholic Church, Shoreview, Minnesota
 Performed by St. Odilia Handbell Choir, St. Odilia Catholic Church, Shoreview, Minnesota, April 2006

Walimai (alto saxophone (or viola), piano), 14' (2005)

Commissioned by the Michigan Music Teachers Association (MMTA) and saxophonists Donald Sinta and Brian Sacawa
 Performed by Milena Pajaro-van de Stadt, viola, Djupstrom, piano, Curtis Institute of Music, Philadelphia, May 8, 2011
 Performed by Joel Diegert, saxophone, Mariam Vardzelashvili, piano, Amsterdam Conserv., Netherlands, April 15, 2011
 Performed by Diegert, Vardzelashvili, Fondation des Etats-Unis, Paris, France, March 23, 2011
 Performed by Jonathan Wintringham, saxophone, Erika Tanaka, piano, University of Nevada, Las Vegas, Feb. 19, 2011
 Performed by Wintringham, Djupstrom, Zennor Music Series, Zennor, Cornwall, UK, Feb. 12, 2011
 Performed by Wintringham, Djupstrom, London College of Music, Ealing, UK, February 8, 2011
 Performed by Diegert, Vardzelashvili, Ithaca College, New York, February 8, 2011
 Performed by Diegert, Vardzelashvili, Binghamton University, New York, February 6, 2011
 Performed by Wintringham, Djupstrom, First Unitarian Church, Philadelphia, February 5, 2011
 Performed by Jeffrey Heisler, saxophone, I-Chen Yeh, piano, Kent State University, Kent, Ohio, Feb. 3, 2011
 Performed by Dinosaur Annex, Goethe-Institut Boston, Boston, Massachusetts, January 30, 2011
 Performed by Heisler, Yeh, Wayne State University, Detroit, Michigan, January 27, 2011
 Performed by Wintringham, Leeza Beriyeveva, piano, Arizona State University, Tempe, Arizona, January 19, 2011
 Performed by Wintringham, Beriyeveva, University of Arizona, Tucson, Arizona, January 18, 2011
 Performed by Wintringham, Beriyeveva, The Academy Village, Tucson, Arizona, January 11, 2011
 Performed by Wintringham, Beriyeveva, Santa Catalina Villas, Tucson, Arizona, January 8, 2011
 Performed by Wintringham, Kathryn Christensen, piano, University of Arizona, Tucson, AZ, Nov. 29, 2010
 Performed by Wintringham, Christensen, The Academy Village, Tucson, Arizona, Nov. 23, 2010
 Performed by David Dees, saxophone, Gabriel Sanchez, piano, 1st United Methodist Church, Lubbock, TX, Nov. 14, 2010
 Performed by Brian Sacawa, saxophone, Djupstrom, piano, Brooklyn Friends of Chamber Music, October 3, 2010
 Performed by Nathan Nabb, saxophone, Chia-Ling Hsieh, piano, Morehead State Univ., Morehead, KY, April 22, 2010
 Performed by Stephen Page, saxophone, Simpson College, Indianola, Iowa, Feb. 15, 2010
 Performed by Page, University of Missouri, Columbia, Missouri, Jan. 15, 2010
 Performed by Page, Jason Sifford, piano, Drake University, Des Moines, Iowa, Nov. 1, 2009
 Performed by Page, Sifford, Grinnell College, Grinnell, Iowa, Oct. 23, 2009
 Performed by Page, Sifford, University of Iowa, Iowa City, Iowa, Oct. 16, 2009
 Performed by Wintringham, Djupstrom, Lifetime Learning Center, Asakusa, Tokyo, Japan, August 12, 2009
 Performed by Stacy Wilson, saxophone, David Hughes, piano, Amsterdam Conservatory, Netherlands, April 24, 2009
 Performed by Wintringham, Djupstrom, Pima College, Tucson, Arizona, April 9, 2009
 Performed by Wilson, Hughes, NASA Regional Conference, West Virginia University, Morgantown, WV, April 4, 2009
 Performed by James Fusik, saxophone, Bowling Green State University, Ohio, March 22, 2009
 Performed by Jeremy Justeson, saxophone, Djupstrom, Kutztown University, Pennsylvania, March 15, 2009
 Performed by Justeson, Djupstrom, Kutztown University, Pennsylvania, February 23, 2009
 Performed by Robert Young, saxophone, Jun Okada, piano, Ann Arbor City Club, Ann Arbor, Michigan, Oct. 2008
 Performed by Diegert, saxophone, Bowling Green State University, Ohio, April 7, 2008
 Performed by Ryan Muncy, saxophone, Djupstrom, Salon music series, Philadelphia, Nov. 25, 2007
 Performed by Young, Okada, piano, University of Michigan, Ann Arbor, Michigan, Nov. 2007
 Performed by Heisler, Yeh, 2007 New Music and Art Festival, Bowling Green State University, OH, Oct. 20, 2007
 Performed by Heisler, Yeh, Alma College, Alma, Michigan, October 12, 2007
 Performed by Heisler, Yeh, Central Michigan University, Mt. Pleasant, Michigan, October 11, 2007
 Performed by Heisler, Yeh, Oakland University, Rochester, Michigan, October 9, 2007
 Performed by Dale Wolford, saxophone, Irene Gregorio, piano, Composers, Inc. concert, San Francisco, October 16, 2007
 Performed by Sacawa, Djupstrom, VIM: Tribeca, New York, October 4, 2007
 Performed by Sacawa, Djupstrom, An die Musik LIVE, Baltimore, April 25, 2007
 Performed by Page, Indiana University, Bloomington, Indiana, April 17, 2007
 Performed by Muncy, Djupstrom, Ensemble P.O.N.T. concert, Fondation des Etats-Unis, Paris, France, March 15, 2007
 Performed by Sacawa, Djupstrom, Music Teachers National Assoc. Annual Conference, Austin, Texas, March 28, 2006
 Performed by Sacawa, Djupstrom, North American Saxophone Alliance Biennial Conference, Iowa City, Feb. 18, 2006
 Performed by Sacawa, Djupstrom, Navy Band International Saxophone Symposium, Fairfax, Virginia, January 7, 2006

Performed by Sacawa, Wenli Zhou, piano, MMTA Annual State Conference, Ann Arbor, Michigan, October 16, 2005

Performed by Sacawa, Zhou, University of Arizona Faculty Recital, Tucson, Arizona, October 12, 2005

Recorded by Jonathan Wintringham, alto saxophone, Michael Djupstrom, piano, on "Walimai," Equilibrium, 2010

Recorded by Jeremy Justeson, alto saxophone, Michael Djupstrom, piano, on "Pimpin'," American Modern Records, 2011

Awarded Lee Ettleson Composer's Award, Composers, Inc., 2007

Awarded MTNA-Shepherd Distinguished Composer of the Year, Music Teachers National Association, 2005

Canopy Dances (flute, clarinet, violin, violoncello), 6' (2005)

Commissioned by the 2005 Aspen Contemporary Ensemble

Performed in concert, Angel Fire Community Center, Angel Fire, New Mexico, August 28, 2011

Performed by The Definiens Project, Westchester United Methodist Church, Los Angeles, California, Feb. 27, 2011

Performed in concert, Curtis Institute of Music, Philadelphia, February 9, 2010

Performed by The Definiens Project, Fresno New Music Festival, Fresno, California, Oct. 17, 2009

Performed by North/South Consonance Ensemble, New York, New York, April 23, 2007

Performed by Ensemble P.O.N.T., Paris, France, March 2007

Performed by Juventas, Boston, Cambridge, Massachusetts, March 2007

Performed by Sounds New, San Francisco, California, Feb. 2007

Performed by the Aspen Contemporary Ensemble, Sydney Hodkinson, cond., Aspen, Colorado, July 14, 2005

Molly on the Shore, by Percy Grainger (arr. for violin, violoncello, piano), 3'30" (2005)

Performed by the Phoenix Trio on tour in New York and Massachusetts, August 2005

Prelude to a Forgotten Opera (orchestra), 8'30" (2004)

Performed by Haddonfield Symphony Orchestra, Rossen Milanov, cond., Cherry Hill, New Jersey, April 8, 2006

Performed by University of Michigan Symphony Orchestra, Christopher Lees, cond., Ann Arbor, Michigan, Feb. 1, 2005

Winner, Haddonfield Symphony Orchestra Young Composers' Competition, 2005-06

Walden in Winter (male voice, female voice, harp (or piano)) (text by Michelle Regalado Deatrick), 4'45" (2004)

Performed in concert, faculty recital, Curtis Institute of Music, Philadelphia, June 2007

Performed in concert, University of Michigan, Ann Arbor, Michigan, March 14, 2005

Performed in concert, Kerrytown Concert House, Ann Arbor, Michigan, April 13, 2004

Lullaby (soprano, piano) (text by Sarah Rubin), 45" (2004)

Performed in concert, Kerrytown Concert House, Ann Arbor, Michigan, April 13, 2004

Incidental music for "King Lear" (various small ensembles), 15' (2003)

Used in "King Lear" by Shakespeare & Company, Tina Packer, dir., Lenox, Massachusetts, July 18-August 30, 2003

To the Eastern Sea (violin, viola, violoncello, piano), 12' (2003/rev. 2005)

Commissioned by the Sylvan Quartet (Ann Arbor, Michigan)

Performed in Winners Concert, Music Festival in Honor of Confucius (MFHC), Chicago Cultural Center, Nov. 22, 2009

Performed in MFHC, Music Institute Piano Quartet, Sherwood Conservatory, Chicago, Oct. 25, 2009

Performed in MFHC, Eastern Sea Quartet, Sherwood Conservatory, Chicago, Oct. 25, 2009

Performed in Chinese Fine Arts Society concert, Pritzker Pavilion, Millennium Park, Chicago, July 27, 2009

Performed in Chinese Fine Arts Society concert, Claudia Cassidy Theatre, Chicago Cultural Ctr, Chicago, May 18, 2008

Performed in Chinese Fine Arts Society concert, Preston Bradley Hall, Chicago Cultural Ctr, Chicago, May 17, 2009

Performed by Zephyr Piano Quartet, University of Rochester, Rochester, New York, May 9, 2008

Performed in Chinese Fine Arts Society concert, Buntrock Hall, Symphony Center, Chicago, Illinois, June 25, 2006

Performed in concert, University of Michigan, Ann Arbor, Michigan, Oct. 6, 2003

Performed in concert, Seiji Ozawa Hall, Tanglewood, Massachusetts, August 17, 2003

Performed by Sylvan Quartet, Church in the Hollow, Saranac, New York, June 6, 2003

Performed by Sylvan Quartet, Ann Arbor, Michigan, May 2003

Awarded First Prize & Audience Prize, Great Wall International Composition Competition, 2006

Awarded Victor Herbert/ASCAP Young Composer Award, 2005

Awarded Morton Gould Young Composer Award, ASCAP, 2004

Aglaope (clarinet, bass clarinet, alto saxophone, tenor saxophone), 9'30" (2003)

Awarded Arthur M. Platsis Prize, University of Michigan, 2005

Berceuse al espejo dormido (SATB chorus a cappella) (text by Federico García Lorca), 4' (2002)

Broadcast on France Musique, "Boudoir et autres," produced by Gérard Pesson, Sept. 10, 2007

Performed by Tanglewood Festival Chorus, James Lee III, cond., Seiji Ozawa Hall, Tanglewood, Mass., July 28, 2002

Homages (large wind ensemble), 12' (published by Boosey & Hawkes) (2002)

Commissioned by the Tanglewood Music Center and Boston University Tanglewood Institute

Performed by Texas Tech University Symphonic Band, Christen Stout, cond., Lubbock, Texas, April 19, 2011

Performed by University of Wisconsin-Madison Wind Ensemble, Scott Teeple, cond., Madison, Wisconsin, April 30, 2010

Performed by University of Louisiana Wind Ensemble, William Hochkeppel, cond., Lafayette, Louisiana, April 19, 2010

Performed by Kutztown University Wind Ensemble, Jeremy Justeson, cond., Kutztown, Pennsylvania, April 22, 2009

Performed by Northwestern University Symphonic Band, Ryan T. Nelson, cond., Evanston, Illinois, May 8, 2008

Performed by University of North Carolina Wind Ensemble, Kevin Gerald, cond., Chapel Hill, N. Carolina, Dec. 1, 2005

Performed by Northwestern University Symphonic Band, Ryan T. Nelson, cond., Evanston, Illinois, March 11, 2005

Performed by University of Memphis Wind Ensemble, Kraig Alan Williams, cond., Memphis, Tennessee, Oct. 6, 2004

Performed by University of Lincoln-Nebraska Wind Ensemble, Carolyn Barber, cond., Lincoln, Nebraska, April 25, 2004

Performed by Tokyo Kosei Wind Orch., Kazumasa Watanabe, cond., Minato Mirai Hall, Yokohama, Japan, April 23, 2004

Performed by Univ. of Southern California Wind Ensemble, H.R. Reynolds, cond., Univ. of Minnesota, March 23, 2004

Performed by University of Michigan Symphony Band, Michael Haithcock, cond., Ann Arbor, Michigan, March 5, 2004

Performed by Eastman Wind Orchestra, Cindi Johnston Turner, cond., Rochester, New York, November 12, 2003

Performed by Ithaca College Wind Ensemble, Stephen Peterson, cond., Ithaca, New York, February 19, 2003

Performed by Boston University Tanglewood Institute Young Artists Wind Ensemble, Frank Battisti, cond., Seiji Ozawa Hall, Tanglewood, Massachusetts, August 3, 2002

Recorded by Ithaca College Wind Ensemble, cond. Stephen Peterson – "Beyond the Red Line," Mark Records, 2006

Awarded Walter Beeler Memorial Composition Prize, Ithaca College, 2003

Awarded Frederick Fennell Prize, ASCAP/College Band Directors National Association, 2002

Si me tocaras el corazón (orchestral study), 5' (2002)

Read by University of Michigan Philharmonia Orchestra, Timothy Hanson, cond., Ann Arbor, Michigan, April 2002

Horizon Fragment (chamber orchestra study), 4' (2001)

Read by University of Michigan Philharmonia Orchestra, James Aikman, cond., Ann Arbor, Michigan, Dec. 2001

Test, for four saxophones (saxophone quartet), 9'30" (2001)

Performed in concert, University of Michigan, Ann Arbor, Michigan, Nov. 2001

Awarded Morton Gould Young Composer Award, ASCAP, 2003

Suite (bassoon, trombone), 13' (2001)**Three Songs (female voice, piano) (texts: Claude McKay, Wallace Stevens, Alfred Kreymborg), 11' (2000/rev. '02)**

Performed by Sara Guttenberg, sop., Bonnie Wagner, pno, Kerrytown Concert House, Ann Arbor, MI, April 18, 2004

Performed by Eudora Brown, Leena Chopra, Melissa Schiel, mezzo-sopranos, Sandra Lee, piano, Seiji Ozawa Hall, Tanglewood, Massachusetts, July 14, 2002

Awarded 3rd Prize, ASCAP/Lotte Lehmann Foundation Song Cycle Competition, 2005

String Trio (violin, viola, violoncello), 15' (2000)

Performed by Brave New Works, University of Michigan, Ann Arbor, Michigan, Nov. 2000

Boundaries (chamber ensemble), 10' (1999)**Remembrances (flute, piano), 8' (1998)**

Performed in concert, University of Michigan, Ann Arbor, Michigan, Feb. 1999