

## Michael Djupstrom, composer and pianist

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### List of works

#### Orchestral and Wind Ensemble

- Suite from "The Wedding"* (symphony orchestra), 10' (2013)  
*The Seahorse and the Crab* (narrator, chamber orchestra) (text by Djupstrom), 10' (2012)  
*Suite from "The Wedding"* (soprano, tenor, symphony orchestra) (text by Karen Saillant, transl. Sabbatini), 10' (2011)  
*Scène et Pas de deux* (symphony orchestra), 8'30" (2010)  
*Puck* (trumpet solo, string orchestra), 13' (2008)  
*Gaeng* (chamber orchestra), 10'30" (2006)  
*Prelude to a Forgotten Opera* (symphony orchestra), 8'30" (2004)  
*Homages* (large wind ensemble) (published by Boosey & Hawkes), 12' (2002)

#### Solo and Chamber

- Songs of Spring* (piano quintet), 10' (2016)  
*Lăutar* (violin solo), 6' (2015)  
*Beyond the Forest* (flute, piano), 13' (2015)  
*The Last Little Chick* (narrator, flute, trumpet, viola, percussion, piano) (text by Djupstrom), 17' (2014)  
*Little Suite* (violin, guitar), 12'30" (2013)  
*Daydreams and Nightvisions* (violin, violoncello), 14' (2011)  
*Walimai* (viola, piano), 14' (2011)  
*Salzedo's Jukebox* (harp solo), 11' (2011)  
*Caprice* (violin solo), 5' (2011)  
*Three Months* (flute, violin, violoncello), 3' (2010)  
*The Seahorse and the Crab* (narrator, flute, trumpet, violoncello, percussion, piano) (text by Djupstrom), 10' (2010)  
*Impressions du Languedoc* (soprano saxophone, harp), 8'30" (2008)  
*Sejdefu majka budāše* (flute (or clarinet, alto saxophone, bassoon, or violin), guitar (or piano)), 5' (2007)  
*Long, long ago* (string quartet), 8'30" (2007)  
*Prelude* (piano solo), 5'30" (2006)  
*Beneath a Quiet Sky* (3-octave handbell choir), 5' (2005)  
*Walimai* (alto saxophone, piano), 14' (2005)  
*Canopy Dances* (flute, clarinet, violin, violoncello), 6' (2005)  
*Incidental music for "King Lear"* (various small ensembles), 15' (2003)  
*To the Eastern Sea* (violin, viola, violoncello, piano), 12' (2003/rev. 2005)  
*Aglaope* (clarinet, bass clarinet, alto saxophone, tenor saxophone), 9'30" (2003)  
*Test, for four saxophones* (saxophone quartet), 9'30" (2001)

#### Vocal and Choral

- Oars in Water* (medium voice, piano) (text by Jeanne Minahan), 4' (2014)  
*Infirm* (high voice, piano) (text by Gwendolyn Brooks), 4'20" (2013)  
*In bed together* (high voice, piano) (text by Kenny Fries), 2'30" (2013)  
*Raise Our Voice* (TTBB chorus, piano) (text by Chip Alfred), 13' (2012)  
*The Wedding*, chamber opera scene (soprano, tenor, baritone; flute, clarinet, violin/viola, violoncello, percussion, piano)  
(libretto by Karen Saillant after Boccaccio's "Decameron," Italian version by Tommaso Sabbatini), 15' (2010)  
*Three Teasdale Songs* (high voice, piano) (text by Sara Teasdale), 9' (2010)  
*Adam lay ybounden* (SATB chorus, organ) (text anonymous, 15<sup>th</sup> century), 2' (2007)  
*Noche Extensa* (soprano, clarinet, violin, violoncello, harp (or piano)) (text by Pablo Neruda), 5' (2007)  
*Walden in Winter* (male voice, female voice, harp (or piano)) (text by Michelle Regalado Deatrick), 4'45" (2004)  
*Lullaby* (soprano, piano) (text by Sarah Rubin), 45" (2004)  
*Berceuse al espejo dormido* (SATB chorus a cappella) (text by Federico García Lorca), 4' (2002)  
*Three Songs* (mezzo-sopr, piano) (texts: Claude McKay, Wallace Stevens, Alfred Kreyborg), 10'30" (2000, rev. 02)

#### Arrangements

- Sasori-bushi*, by Michio Mamiya (arr. for viola, violoncello, piano), 2' (2014)  
*Romanian Folk Dances*, by Béla Bartók (arr. for violin, violoncello, piano), 6' (2008)  
*Molly on the Shore*, by Percy Grainger (arr. for violin, violoncello, piano), 3'30" (2005)