

# THE LAST LITTLE CHICK

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Very still ♩ = 60

Allegretto ♩ = ca. 132

The night was almost over, but in the meadow,  
it was still quite dark, and there was almost no sound.

Then, **all at once**, the edge of the  
sun appeared over the horizon...

...and all the meadow-  
birds came out to sing.

Narrator: If you listened carefully, though, you could just make out the quiet murmur of the **wind rustling through the sleeping trees.**

Flute: *f dolce*

Trumpet in C: *p* → *mf dolce*

Viola: *f sost.*

Percussion: Med. Susp. Cymbal, *pp* → *p* → *mf*

Piano: *mf* → *f dolce*

Ped. Ped. ad lib.

7

Narrator: ...and all the meadow-birds came out to sing.

Flute: *f dolce espr.* → *dim.*

Trumpet: *p*

Viola: *mp sempre espr.* → *dim.*

Percussion: *sempre poco arpeggiando* → *non arp.*

Piano: *mf* → *dim.*

Down on the edge of the wide, green meadow stood a farm with a big red barn and a little white chicken coop. And inside the chicken coop lived Mother Hen, who was just beginning to stir from her sleep as the warm rays of the sun and the beautiful morning song of the meadow-birds came drifting in through her window.

11

Narr.  $\frac{5}{4}$  (3+2)

Fl.  $\frac{5}{4}$  *mp*

Tpt.  $\frac{5}{4}$  *pp*

Va.  $\frac{5}{4}$  *p*

Perc.  $\frac{5}{4}$

Pf. *p* *sempre* poco arpeggiando sim.

19

Narr. (2+3)  $\frac{4}{4}$

Fl.  $\frac{4}{4}$  *f* *cresc.* *ff*

Tpt.  $\frac{4}{4}$  *cresc.* *f*

Va.  $\frac{4}{4}$  *mf cresc. molto* *ff*

Perc.  $\frac{4}{4}$

Pf. *cresc. molto* *ff* non arp. *ped. sempre*

23

poco rit.

(see text below)

Narr. \_\_\_\_\_

Fl. *dim.* *mf*

Tpt. *p*

Va. *f* *mp sost.*

Perc. \_\_\_\_\_

Pf. *f* *mf* *p* (l.v.)

(Ped.) Ped. sempre

**NARR. :** As she listened to the birds' singing, Mother Hen waited patiently on her nest, keeping her seven eggs warm. Six of them were beautiful – large and smooth. The last little egg, however, was different. It was small and spotty and didn't look very promising. Mother Hen yawned, ruffled her feathers, and had almost fallen back asleep, **when suddenly,**

**Allegro vivace** ♩ = 160

30 she felt something twitch, and then she heard a crack. Her heart began to race. Was it finally time?

Narr. \_\_\_\_\_

Fl. \_\_\_\_\_

Tpt. *con sord. (straight mute)* *mp* *p* *mf* *f*

Va. *mp* *mf* *f*

Perc. Triangle *p*

Pf. *mp* *p* *mf*

(Ped.) Ped. \* Ped. \* Ped. Ped. \* Ped. Ped. \*

Little beaks were poking through the shells! She could see little feet and little eyes peeking out from under her. The eggs were finally hatching!

37

Narr.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{2}$

Fl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{2}$   
*ff*

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{2}$

Va.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{2}$   
*ff*

Perc. Small Susp. Cymb.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{2}$   
*mf*  $\phi$  *ff*

Pf.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{2}$   
*ff* *sub. p*

*Ped. ad lib.*

42

Narr.  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$

Fl.  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   
*p*  $\overset{7}{\curvearrowright}$  *mf joyous*

Tpt.  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$

Va.  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   
*pp* *sim.* *mf joyous*

Perc.  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$

Pf.  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   
*cresc.* *mf*

46

Fl.

Tpt.

Va.

Perc.

Pf.

(con sord.)

*p*

*cresc.*

50

Fl.

Tpt.

Va.

Perc.

Pf.

*f*

*ff*

*f*

Triangle

*mf*

*f*

*ff*

*8va*

*3*

*3*

*3*

*3*

Ped. sempre

*sfz*

Ped.

54

Fl. *f*

Tpt. *p*

Va.

Perc.  $\frac{4}{4}$  l.v.  $\frac{5}{4}$

Pf. *f* *8va* *f* *3* *3* *Ped.* *f* *Ped.* *Ped.*

57

Narr.  $\frac{5}{4}$  (2+3)  $\frac{4}{4}$  | When the hatching stopped, Mother Hen counted the fuzzy, yellow chicks. "One, two, three, four, five, six.... Six?!"

Fl. *f* *mp molto sost.* *3*

Tpt. *f* *via sord.*

Va. *f* *mp molto sost.* *3*

Perc.  $\frac{5}{4}$   $\frac{4}{4}$

Pf. *f* *sub. p, sempre leggiero* *f* *3* *3* *Ped. sempre*

60 Where was the last little chick? Anxiously, she picked through the nest. The small, splotchy egg was still hatching!

Narr.

Fl.

Tpt.

Va.

Perc.

Pf.

(Ped.)

Ped.

63

Narr.

Fl.

Tpt.

Va.

Perc.

Pf.

(Ped.)

senza sord.

*mp*

*cresc.*

Ped.

66

Fl. *f* *ff*

Tpt. *f senza dim.*

Va. *ff*

Perc. Med. Susp. Cymb. *p* *f* l.v.

Pf. *cresc. molto* *ff*

Red. Red. Red.

70

Narr. And then, the last little chick popped out.

Fl. *cresc.* *fff* *f* *ff*

Tpt. *sfzp e cresc. poco a poco* *f* *ff*

Va. *cresc.* *fff* *f* *ff*

Perc. Bass Drum *f* Small Susp. Cymbal, struck with drumstick *f*

Pf. *sub. mf. cresc.* *fff* *fff*

Red. *sfz* \* Red. \*



