SCÈNE ET PAS DE DEUX

Michael Djupstrom

2 3 4 5 6 7 8 9 10

Allegro molto, ma pesante ♩ = 176

Flute 1

Flute 2 / Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1

Percussion 2

Percussion 3

Tam-Tam

l.v.

Tune top string to G♭
D♮ C♮ B♯ / E♮ F♮ G♯ A♮

Harp

Allegro molto, ma pesante ♩ = 176

Violin I

Violin II

Viola

III / IV
non div.

Violoncello

div.

Contrabass

dim. poco a poco

sempre ***ff***

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11 12 13 14 15 16 17 18 19

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

(1. senza dim.)

Hn. 3/4

(3. senza dim.)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

f cresc.

(f) cresc.

20 21 22 23 24 25 26 27 28

A

Fl. 1
Fl. 2 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

Piccolo

Snare Drum

cresc. poco a poco

(mf)

unis.

29 30 31 32 33 34 35 36 37

B

Fl. 1
Fl. 2 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff mf f p (f) a2 p e cresc. Bass Drum div. unis. sim.

38 39 40 41 42 43

Fl. 1
Fl. 2 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff f più f p mf gl. sim. div. unis. legato

44 45 46 47 48 49 50

Fl. 1
Fl. 2 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
con sord. (str. mute) (this note optional)
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
(B. Dr.)
Perc. 1
Suspended Cymbal
Chinese Cymbal
Perc. 2
Xylophone
Perc. 3
(D♮ C♮ B♯ / E♮ F♭ G♮ A♮)
Hp.
Vn. I
Vn. II
div.
unis.
Va.
div.
sul pont.
ord.
Vc.
Cb.

51 52 53 54 55 56

poco rit. **C** **a tempo, scherzando** ♩ = 88

Fl. 1 — soli *f*

Fl. 2 — change to Flute 2 — Flute 2 — soli *f*

Ob. 1 — *f*

Ob. 2 — *f*

Cl. 1 — soli *mf* — sempre staccato *mf* — *f*

Cl. 2 — soli *mf* — sempre staccato *mf* — *f*

Bsn. 1 — *mf*

Bsn. 2 — *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2 — via sord.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

poco rit. **C** **a tempo, scherzando** ♩ = 88

Vn. I — div., pizz. — *f*

Vn. II — (unmeasured bounces; execute until the end of bow is reached) div., ricochet — *f* *pp* — pizz. *f*

Va. — unis., pizz. *p*

Vc. — pizz. *p*

Cb. — pizz. *p*