

Commissioned by the Philadelphia Orchestra Association
THE SEAHORSE AND THE CRAB

Michael Djupstrom

Molto moderato ♩ = 72

The Seahorse and the Crab It was a beautiful day under the sea: the weather was mild, the water was warm,

Narrator

Flute *f* *mf semplice*

Trumpet in C *mf* *p*

Violoncello *pizz.* *arco* *f* *mf*

Percussion Small Susp. Cymbal *mf* l.v.

Piano *f* *mp leggero*

Ped. Ped. ad lib.

7 and the sea-grasses waved gently in the ocean breeze. It was a perfect day for the big race! This race was especially exciting, because

Narr.

Fl. *simile* *p leggero*

Tpt. *p* *mp semplice*

Vc. *pizz.* *mp*

Pf. *simile*

poco ritard.

♩ = ca. 100

accel.

13

the winner could have anything they wished for!

One of the contestants heading to the race was Hermit.

Narr.

Fl.

Tpt.

Vc. *poco dim.* arco, sempre sul pont. **f** very deliberately

Pf. *poco dim.*

..... **al**..... **Sempre stodgy (but swingin')**

♩ = 132

20

Hermit was a crab.

Narr.

Vc. *tr*

Perc. Hi-hat, closed **pp**

Pf. **pp** **mp**

27

Narr.

Fl.

Vc. *tr* **mf** **IV ad lib.**

Perc. **mf** **mf** w/ pedal
Bass Drum **p** **p**

Pf.

VAMP FOR NARRATION

34

When Hermit got to the check-in booth, he was surprised that there was nobody else in line. He walked right up to the counter and announced, "Hermit the Crab, here to sign up for the Race!" "Really?" said the Sea

Sponge behind the counter. "Are you kidding me?" Hermit was confused - "isn't this the right place?" he asked. "Yeah, it's just that as soon as Charlie the Seahorse signed up, everybody else quit," she explained.

Narr.

Fl.

Vc.

Perc.

Pf.

Charlie's Theme

42

"I mean, how could anybody possibly beat a seahorse? Look at him - he's right over there."

Molto vivace $\text{♩} = 160$

Narr.

Tpt.

Vc.

Perc.

Pf.

48

Fl.

Tpt.

Perc.

Pf.