

SUITE FROM "THE WEDDING"

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2 3 4 5 6 7 8

Maestoso, largamente $\text{♩} = \text{ca. } 56$ molto rit. Meno mosso ancora poco rit. **A** Molto sostenuto $\text{♩} = \text{ca. } 50$

Flute 1 *f sostenuto* *dim. poco a poco* *mp*

Flute 2 / Piccolo *f sostenuto* *dim. poco a poco* *mp*

Oboe 1 *f sostenuto* *p*

Oboe 2 / English Horn *f sostenuto* *p*

Clarinet 1 in B \flat *f sostenuto* *dim. poco a poco* *mp* solo *mp semplice*

Clarinet 2 in B \flat *f sostenuto* *dim. poco a poco* *mp*

Bassoon 1 *f* *dim. poco a poco* *mp* *p*

Bassoon 2 *f* *dim. poco a poco* *mp* *p*

Horns 1/2 in F *f sostenuto* *dim. poco a poco* *p* (2.) *p sost.* 1. solo *mf dolce sostenuto*

Horns 3/4 in F *f* *p*

Trumpet 1 in C *f sostenuto* *p*

Trumpet 2 in C *f sostenuto* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Bass Trombone *f* *p*

Tuba *f* *dim. poco a poco* *p*

Timpani *f* *dim. poco a poco* *p*

Percussion 1

Percussion 2

Celesta

Harp
Tune lowest string to C \flat
D \sharp C \sharp B \flat / E \flat F \sharp G \flat A \flat
pp *mp semplice*

Maestoso, largamente $\text{♩} = \text{ca. } 56$ molto rit. Meno mosso ancora poco rit. **A** Molto sostenuto $\text{♩} = \text{ca. } 50$

Violin I *f sostenuto* *div.* *dim. poco a poco* *p* *pp*

Violin II *f sostenuto* *dim. poco a poco* *p* *pp*

Viola *div.* *unis.* *f sostenuto* *dim. poco a poco* *p* *pp*

Violoncello *f sostenuto* *dim. poco a poco* *p* *pp*

Contrabass *f* *dim. poco a poco* *p* *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mp

mp semplice

p

mp cresc.

cresc.

p sostenuto

pp

p

cresc.

div.

pp

mf

p

p

B Poco animato

(senza rigore) (a tempo)

rit.

Meno mosso

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *p*

Perc. 2

Cel.

Hp. *f*

Vn. I *p*

Vn. II *p*

Va. *f espr.*

Vc. *mf*

Cb. *mf*

change to Piccolo

solo

solo

1. solo

Vibraphone

dim. poco a poco

mp

sim.

unis.

mp sempre espr.

C a tempo (Poco animato)

Fl. 1 *mf*

Fl. 2 (Picc.) *mf*

Ob. 1 *mf espr.* *f cantabile*

Ob. 2 *f cantabile*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

Bsn. 1 *f espr.* *f*

Bsn. 2 *f*

Hn. 1/2 (1.) *mf*

Hn. 3/4 *p* *mf* *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *pp* *mf* *l.v.*

Perc. 2 *mf* *l.v. sempre*

Cel. *mf*

Hp. *G#* *ff* *l.v.*

C a tempo (Poco animato)

Vn. I *f cantabile* *div.*

Vn. II *f cantabile* *div.* *unis.*

Va. *p* *mf*

Vc. *pp* *f cantabile*

Cb. *p* *f*

K

Fl. 1 *mf cresc.* *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 solo *mf espr.* *cresc.* *f*

Ob. 2 *f* *pp*

Cl. 1 *f* *f espr.*

Cl. 2 *p cresc.* *mp*

Bsn. 1 *p cresc.* *mp*

Bsn. 2 *p* *cresc.* *mf*

Hn. 1/2 *mp* *cresc. poco a poco* *f* *pp*

Hn. 3/4 *p* *cresc.* *mf*

Tpt. 1 *f sostenuto*

Tpt. 2

Tbn. 1 solo *f sostenuto*

Tbn. 2

B. Tbn.

Tba.

Timp. *p*

Perc. 1 Crash Cymbals *mp* l.v.

Perc. 2 Bass Drum *p* *mp* Triangle *f*

Cel. *f*

Hp. *l.v. sempre* *cresc.* *f*

K

Vn. I *p* *f* (pizz.)

Vn. II *mp* *cresc. poco a poco* *f* *pp*

Va. *pp* *mp* *mp* *pp*

Vc. *pp* *mp espr.*

Cb. *pp* *arco* *mp*

L

Fl. 1 *f* *ff* *p espr.*

Fl. 2 *f* *ff*

Ob. 1 *p e cresc. poco a poco*

Ob. 2

Cl. 1 *p*

Cl. 2 *cresc.* *f* *p* *cresc. poco a poco*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *ff* *p*

Hn. 1/2 *mp* *f*

Hn. 3/4 *p ma ben marcato*

Tpt. 1 *poco cresc.*

Tpt. 2

Tbn. 1 *poco cresc.*

Tbn. 2

B. Tbn.

Tba.

Timp. *cresc.* *mf*

Perc. 1 *f* *Vibraphone*

Perc. 2 *ff* *Bass Drum* *p*

Cel. *ff*

Hp. *ff* *B \flat* *mf* *F \sharp* *l.v.*

L

Vn. I *arco, unis. (non div.)* *mf* *ff* *p e cresc. poco a poco*

Vn. II *(div.)* *mf* *ff* *unis.* *p espr.*

Va. *cresc.* *f* *mf cant.* *cresc. poco a poco*

Vc. *mf* *ff* *pizz., unis.* *p*

Cb. *cresc.* *f* *div.* *p*

M

accelerando

Fl. 1 *mf*

Fl. 2

Ob. 1 *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *ff*

Bsn. 1 *mp* *mf* *f* *ff*

Bsn. 2 *mp* *mf* *f* *ff*

Hn. 1/2 *f* *a2*

Hn. 3/4

Tpt. 1 *f*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 Snare Drum *pp* *cresc. poco a poco* (*mp*)

Cel.

Hp. *cresc.* *ff sempre* *sim.* *F# D# B#*

M

accelerando

Vn. I *ff* *f sempre* *sim.* *cresc.*

Vn. II *mf* *ff* *f sempre* *sim.* *cresc.*

Va. *ff* *f sempre (unis.)* *sim.* *cresc.*

Vc. *arco* *mp* *mf* *f* *ff* *f sempre (unis.)* *sim.* *cresc.*

Cb. *mp* *mf* *f* *ff* *f sempre unis.* *sim.* *cresc.*

O Allegro ma pesante ♩ = ca. 144

Fl. 1 *p* *ff* 5

Fl. 2 (Picc.) *ff* 5 5 6 change to Flute 2

Ob. 1 *ff* *ff* *brassy* *tr*

Ob. 2 *ff* *ff* *brassy* *tr*

Cl. 1 *p* *ff* 5 *f* *p* *ff* *brassy* *tr*

Cl. 2 *p* *ff* 6 *f* *p* *ff* *brassy* *tr*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f* *p*

Hn. 1/2 *mf* *ff* 1. *f* *p*

Hn. 3/4 *mf* *ff*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timp. *f* *sfz* *f*

Perc. 1 Large Tam-Tam, scraped across surface with Triangle beater *ff* *ff* 1.v. Bass Drum *mf* *pp*

Perc. 2 Chinese Cymbal *ff* *p* *molto* *ff* 1.v.

Hp. *ff* *sfz*

O Allegro ma pesante ♩ = ca. 144

Vn. I (non div.) *ff* *molto marcato* 3 3 3 3 3 3 3 3 *f* *sfz* *p*

Vn. II (non div.) *ff* *f* *sfz* *p*

Va. unis. (non div.) *ff* *f* *sfz* *p*

Vc. tutti arco *ff* *f* *sfz* *mp*

Cb. arco, unis. *ff* *f* *sfz* *p*

P

Musical score for woodwinds and percussion instruments from measures 170 to 175. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). Percussion includes Percussion 1 (Perc. 1) with a Bass Drum (Bass Dr.) and Percussion 2 (Perc. 2). The Harp (Hp.) part is also shown. The score features various dynamics such as *ff*, *p*, *mf*, and *f*, and includes triplets and slurs. A 'P' (Piano) marking is present at the start of measure 173.

P

Musical score for string instruments from measures 170 to 175. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *molto cresc.*, *ff*, *p*, *sub. mf.*, *poco agitato ma espr.*, *div.*, *pizz.*, and *mf*. A 'P' (Piano) marking is present at the start of measure 173.

Fl. 1 *mf* 3 3 3 3
 Fl. 2 *mf* 3 3 *f* 3 3
 Ob. 1 *mp*
 Ob. 2
 Cl. 1 *f*
 Cl. 2 *mf* 3 3 3 3 *f* 3 3 3 3
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1/2 *p*
 Hn. 3/4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vn. I *mf* 3 3 3 3 *pizz.* *f* *mf molto cresc.* arco *mf molto cresc.*
 Vn. II *sub. mp e molto cresc.* *pizz.* *f* *ff* *unis.* *div.* *unis.*
 Va. *molto cresc.* 3 3
 Vc. *pizz.* *f*
 Cb. *mf cresc.*